

# Harbinger: Sonifying the mundane and mildly entertaining

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# Introduction

- What if we could use familiar interfaces to make music
- Some interfaces might have musical qualities

# Lets Hijack Something

- Gnumeric

# Gnumeric

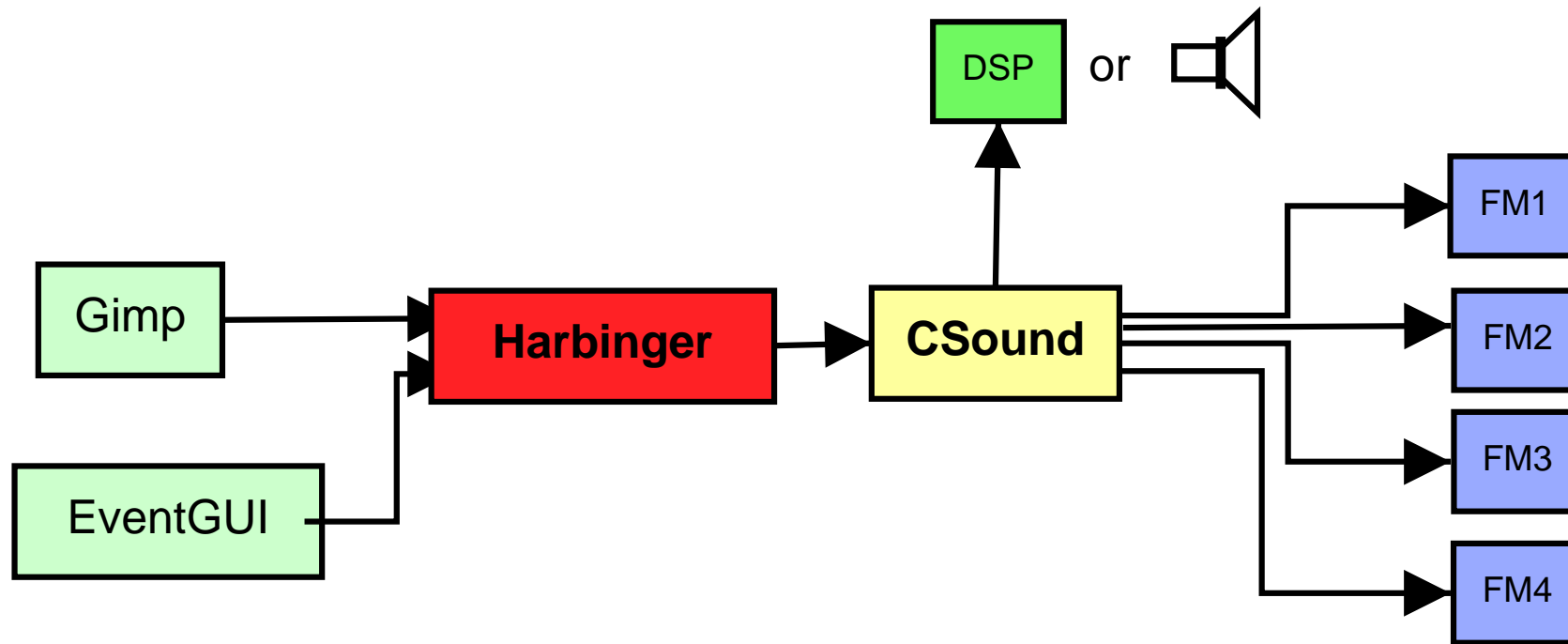
- Gnome Spreadsheet
- like Excel

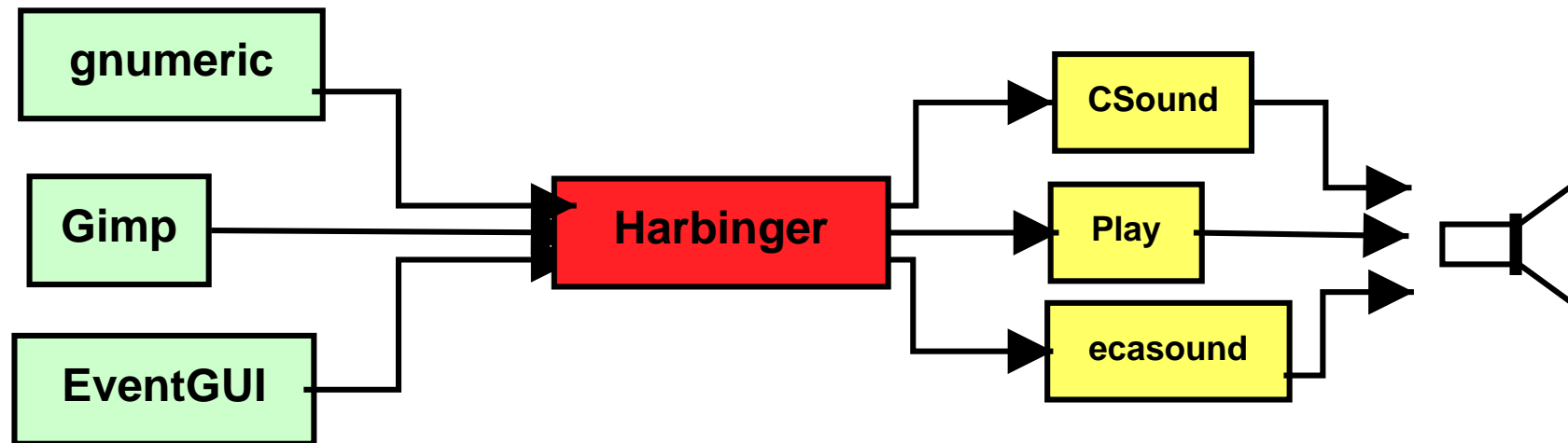
# Gnumeric

- Instrument idea, send selected cell position and value events
- Convert them to music
- Use CSound to render the music

# Ok.. but how do we communicate from Gnumeric?

- Harbinger!
  - C Library for sending messages
    - \* Just embed calls from within another program
  - A middle man
    - \* receives these messages
    - \* Delegates messages to other programs like CSound







# Harbinger

- send connectionless messages encoded in plain text
  - UDP
- middle man routes these messages, and massages them
  - Add code to the middle man to filter messages
- middle man passes messages on to other programs

# Why not OSC?

- OSC wasn't around or popular the time
- This is very simple
- This is very easy
- I can do more than OSC
- No errors if there is no one receiving the message
- Reduce dependencies.

# Gnumeric

- First configure and compile it
  - `./configure --prefix=whereuwant`  
`it`
  - `make && make install`

# Gnumeric

- So we want to see when a cell is selected or when the current cell changes.
  - grep for select, cell, update, change
- Cells are parts of sheets maybe look for that too

# Gnumeric

- Interesting procs
  - `scg_object_select`
  - `scg_cursor_move`
    - \* moves cursor down :(
    - \* but calls `sv_cursor_set`

# Gnumeric Guts

- look for `sv_cursor_set`
  - `src/sheet-view.c:sv_cursor_set`
  - `sv_cursor_set` does place the cursor
    - \* `sv_set_edit_pos` looks interesting though
  - Lets change `sv_cursor_set`

# Gnumeric Debugging

- added code to `src/sheet-view.c`
  - printed the view's current selection position
  - Good
  - This itself could be an instrument but I don't think it is enough

# Gnumeric: Get a Cell

- lets get a Cell Value
- Look in sheet-view.h, there must be a spreadsheet in there
  - Yep sheet is in in sheet-view
  - Lets look at sheet.h and see how to get a cell
    - \* `GnmCell *sheet_cell_get (Sheet const *sheet, int col, int row) ;`
    - \* This looks good..



# Gnumeric: Cells

- Journey to gnumeric.h
  - Where is `_GnmCell` defined?
    - \* `cell.h` and `cell.c`
      - `gnm_cell_get_rendered_text` ?

# Gnumeric: Cells

- Added puts (

```
gnm_cell_get_rendered_text(  
sheet_cell_get(  
sv->sheet, sv->edit_pos.col,  
sv->edit_pos.row)))
```

);
- – Got \*\* (lt-gnumeric:5366):  
CRITICAL \*\*:  
gnm\_cell\_get\_rendered\_text:  
assertion 'cell != NULL' failed  
ERROR
  - \* Although it did print values if it had them
  - \* Need to add a null check

# Gnumeric: Harbinger

- Now lets use the Harbinger API
- Remember to compile with -LHarbinger

# OpenArena

- Free datafiles
- IOQuake3 Engine

# Quake 3/IOQuake3/OpenArena

- Not the easiest to modify
  - Contrary to existence of mods
- Useful events
  - Gun fire
  - Collisions
  - Moving
  - Rocket/Bullet Trails

# What to look for

- Sound system events
- Collision events
- Ricochets

# Quake 3 Arch notes

- Client and Server
- Game can be
  - Native Game Code
  - VM Code (QuakeC)
    - \* VM Code can't call POSIX :(

# Quake 3 Craziness

- To deal w/ the VM
  - Anything that crosses the control/environment boundary
    - \* calls a syscall
- iD overloaded syscall with their own assembler based implementation
  - WOW



# Quake 3

- Easiest for us to direct modify Quake3
- Compile to native code
- Ignore the VM

# Run IOquake with our mods

- ```
make && \  
cd ./build/release-linux-x86_64/ && \  
./ioquake3.x86_64 +set sv_pure 0 \  
+set vm_cgame 0 +set vm_game 0 \  
+set vm_ui 0 +set s_initsound 0
```

# Other suggestions

- GIMP, paint programs have nice UIs with lots of inform and tools.
- Instant Messaging
- follow strace
- follow tcpdump
- preload lib hooks and wrap calls

# Future Work

- Fish or Cut Bait?
  - Work on music
  - Work on tools?
  - Restrictions versus freedom
- Other UIs

# Conclusions

- Take home:
  - leverage the UIs of other software to produce music
    - \* avoid wasting your time reinventing the wheel
  - Perl is the great glue that holds systems together
  - avoiding complication helps for development speed
    - \* Hurts for performance (sometimes)